



HELMUTH, speaking for Boskone

Saturday Evening * February 19, 2011 Boskone 48



Program Changes:

- **Correction** to earlier Additions: Bob Eggleston (not Bob English) to “Breaking into F&SF Art.” Helmuth regrets the error.

Additions:

Jordan Hamessley to “New Fantasy—For Girls Only?” Sun 2 pm.

Myke Cole to “A Good Death,” Sun 2 pm

Bob Eggleston to “Breaking into SF&F Art,” Sun 2 pm.

Drops and Cancellations:

Neil Clarke reading, Sun 1 pm

Michael Swanwick reading, Sun 1:30 pm,

Jean Pierre Normand, dropped from “Breaking into SF&F Art,” Sun 2 pm.

James Patrick Kelly and **Jennifer Pelland** will not be available for panels on Sunday.

“People often put the Furrries Community at the bottom of the fan hierarchy.”

WEATHER ALERT

“This isn’t Windycon, but there is a high-wind warning until 2 a.m. Sunday. Be careful out there!”

Charlaine Harris and Toni L.P.

Kelner, Kaffeeklatsch:

[Everyone looking at them expectantly]

CH: Well, this is where we chit-chat. So, chit...

TK: My first rejection slips are from high school.

CH: I threw in the faeries—some days I regret that.

TK [response to audience question]: I don’t speak contract. Yeah, I need an agent...to keep the editorial relationship clean.

CH: Your agent can be the bad guy.

...CH: I get tired of the kick-ass cover...Not everyone looks good in leather.

...CH: Ooh, the Replacement Killers—that’s a favorite.

reruns

Missed (or couldn’t hear) **Fangtasia** last night? We will post the script on our website after the convention.

Trivia for chocolate results

Kimball Rudeen	74	
Jordin Kare	51	
Karen Von Hamm	49	
Team Platypus		24 ½
Zev	21	

Panels and quotes

(All, courtesy of DCD reporting)

From **Ethan Gilsdorf**, in the

Fragmented Fandoms panel:

“I was the kid in high school who sat at the Table of Misfit Toys.”

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...CH says you can almost always trust her blurbs: "I'm not what the industry calls a blurb whore."

Recommendations (and YA-appropriate), from Harris and Kelner Kaffeeklatsch: Ready, Player One (dystopia by Ernest Cline, soon to be published, already optioned)

From "Sword and Sorcery Today" panel:

[Panelists spent a lot of time re-defining sword-and-sorcery.]

Bob Kuhn: I'd like to draw the Chicks-in-Chainmail crowd into the Sword & Sorcery group.

Darrell Schweitzer: It might be defined as epic fantasy about rifferaff. [Way too many book recommendations to list.]

From "My Favorite Mysteries" panel:

J.R. Douglas: Nancy Atherton Dimity mysteries, which are so cozy, only rarely is a crime involved.

Message from Nesfa sales

Some people overpaid for books on Friday. If you are one of these, please go to the NESFA Sales table in the dealers' room:

Paul Schell

Sabrina Kirsten

And the person whose VISA card number ends in 7862.

■ Dave Cantor, NESFA Treasurer

Anime/video program

Reminder: On Saturday night the Anime/Video program (with a focus on World Domination) will be in Dragonslair in the Galleria, not in Carlton as listed. Boskone also thanks Lisa Hawkrige for helping to put this program together.

Boskone 49

Don't wait for next year! **Discounted registration** at Boskone 48: Full membership \$40;/College students \$30/ Student (K-12) \$20. After Feb 20, 2011: Full membership \$49/College \$35/Student (K-12) \$25.

Guest of Honor: **John Scalzi**. Official Artist: **Daniel Dos Santos**. Special Guest: **Toni Weiskopf**. Featured Filker: **Tricky Pixie**.

For more info email info-B49@boskone.org or visit <http://www.boskone.org>.

Volunteers still needed! Fandom is a community; everybody's contributions, in helping as well as attendance and memberships, help make it work. Donate an hour of your time or several hours, either during the con or helping with tear-down and load-out, starting about 3 p.m.

Parties

8 pm - midnight, Room 627: **The Portal**.

9 pm - "late", Room 607: **Texas in 2013**

10 pm-?, Room 621: **Philcon 2011**

10 pm - ?, Room 643: **Frogsmart**

Galleria, open until 1 a.m.

Con Suite, in